



**SOUNDS OF OUR WORLD**

# **Beach**

**By Lucy Claire**

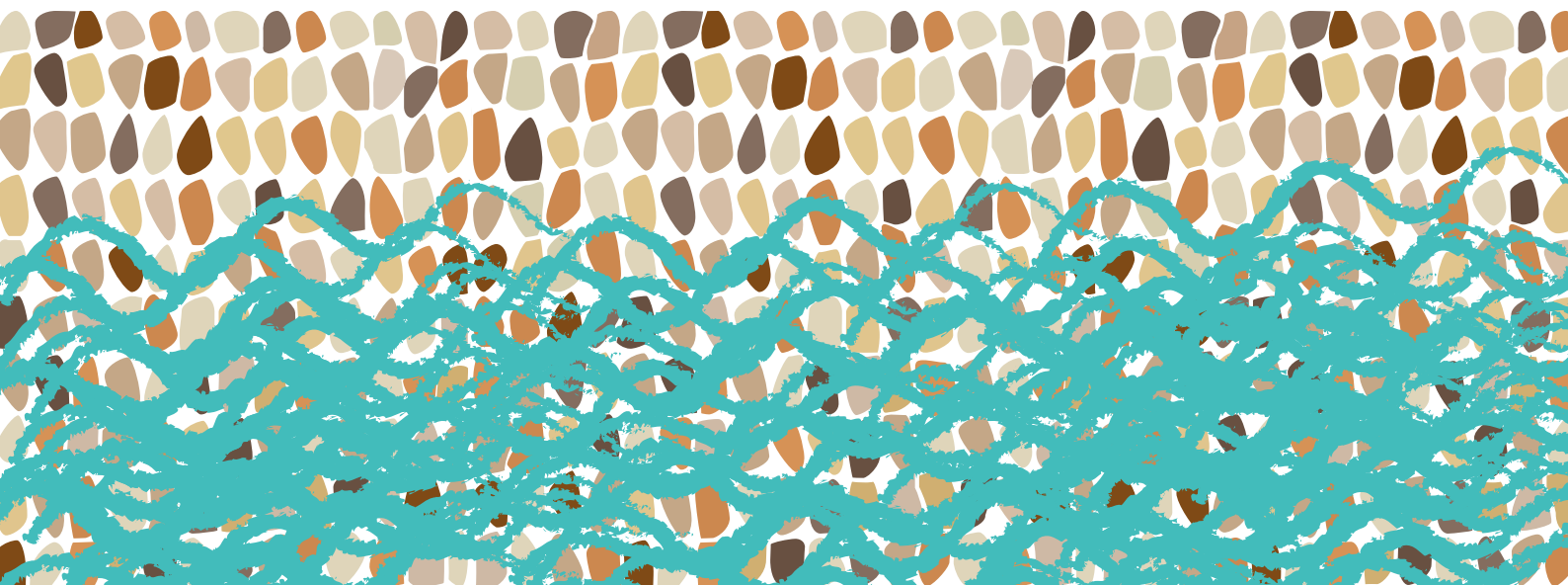
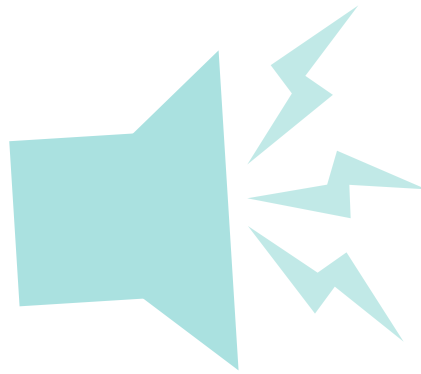
**Read by  
Phil McDermott**

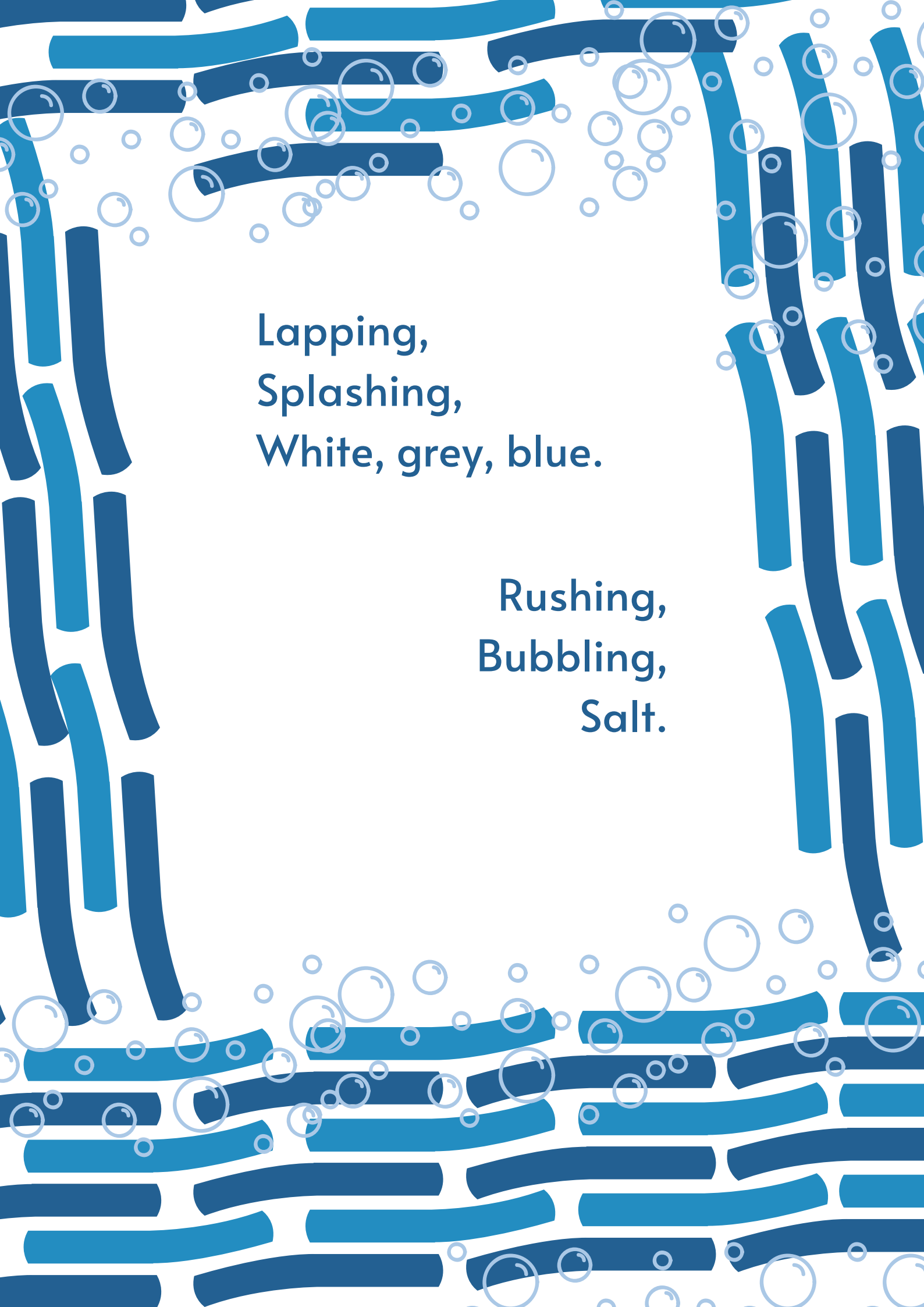


Are you sitting comfortably?

Open your ears and listen closely.

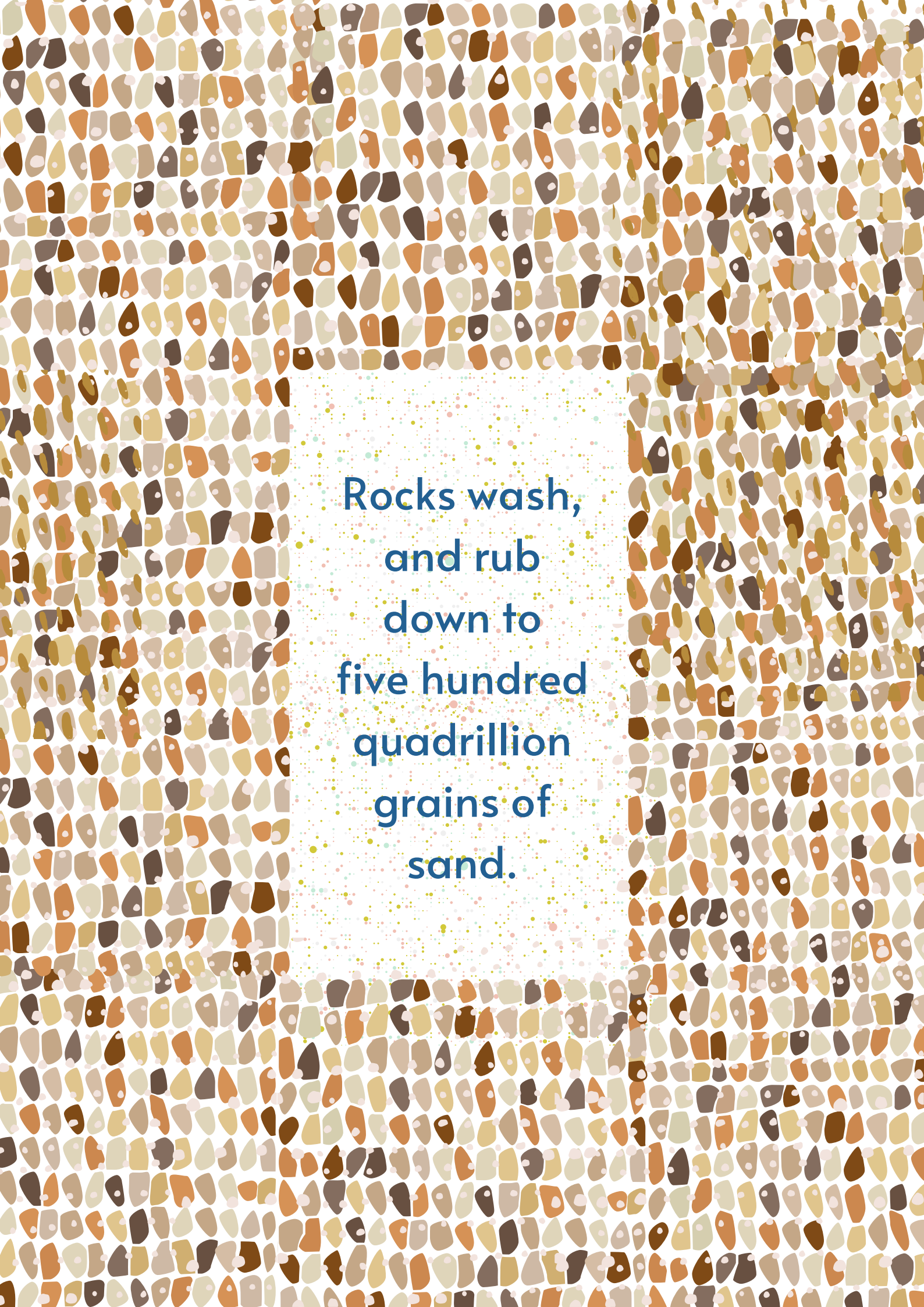
Press Play!



The background is a light blue gradient. It is decorated with numerous wavy, brush-stroke-like lines in two shades of blue: a medium blue and a darker navy blue. These lines are scattered across the page, some horizontal and some vertical. Interspersed among these lines are many small, white-outlined circles of varying sizes, some of which have a small dark dot in the center, resembling bubbles or water droplets.

Lapping,  
Splashing,  
White, grey, blue.

Rushing,  
Bubbling,  
Salt.



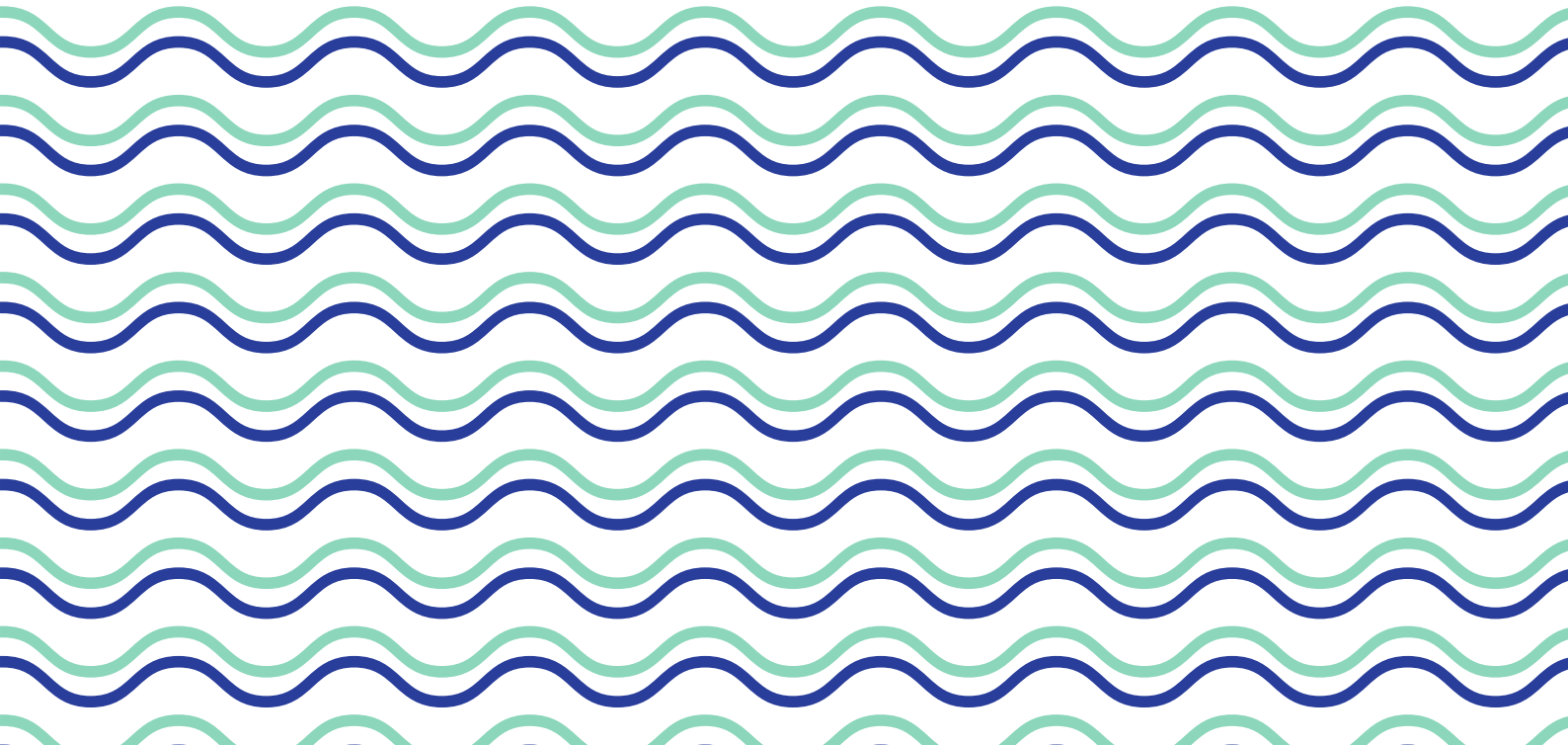
Rocks wash,  
and rub  
down to  
five hundred  
quadrillion  
grains of  
sand.

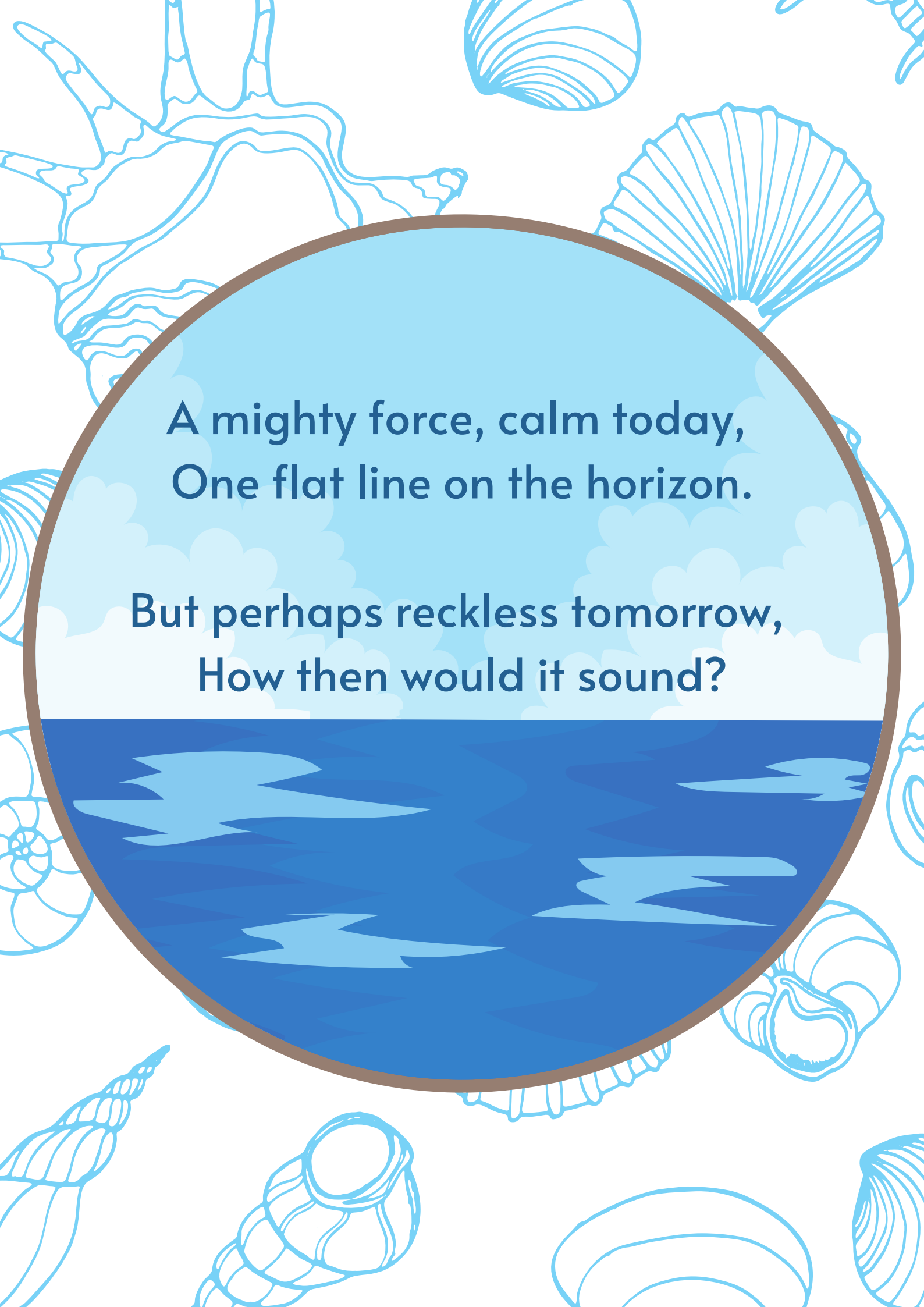


The sea accelerates towards you,  
and trickles slowly away,

A continuous edging out and in,

Waves in,  
Waves out,  
Wave back.





A mighty force, calm today,  
One flat line on the horizon.

But perhaps reckless tomorrow,  
How then would it sound?





Sea green, sea grey,  
sea white,

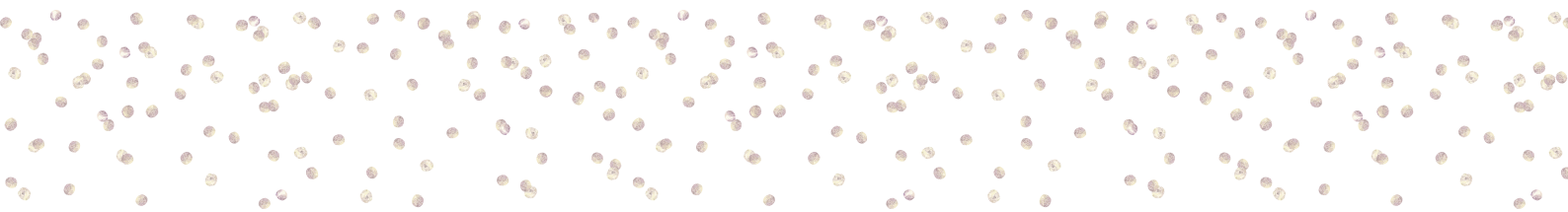
Deep ocean blue.

What lies beneath  
you?

## Activities!

1. Can you draw or paint five hundred quadrillion grains of sand?

500, 000, 000, 000, 000, 000!

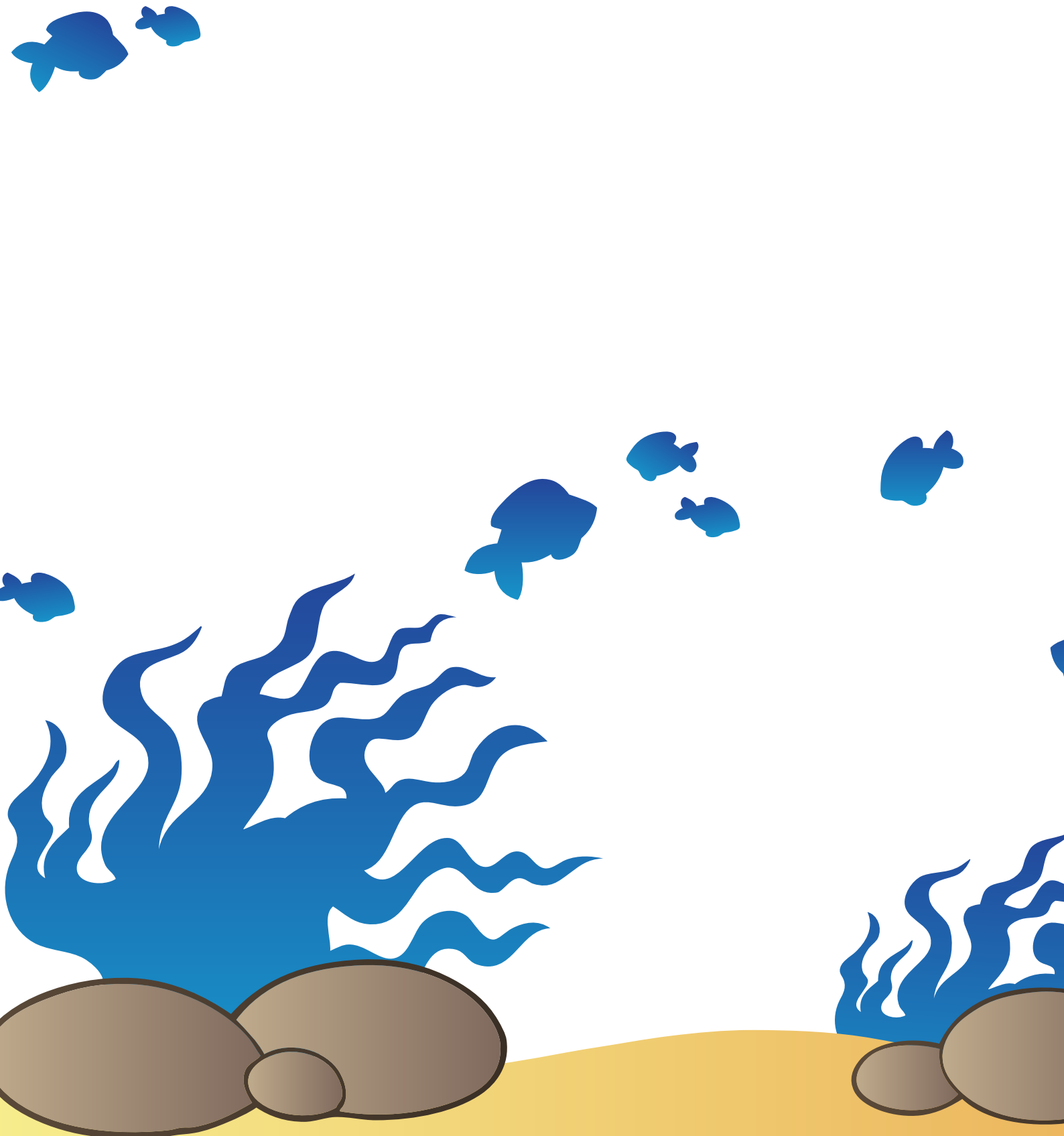


2. Take another listen to the beach soundscape, with a pencil in hand, poised on an empty page. Close your eyes and move your pencil in time with the waves.





### 3. What lies beneath the surface of the sea?





4. If there was a storm out at sea, how do you think it would sound? Can you describe it?

5. Is there such thing as silence?