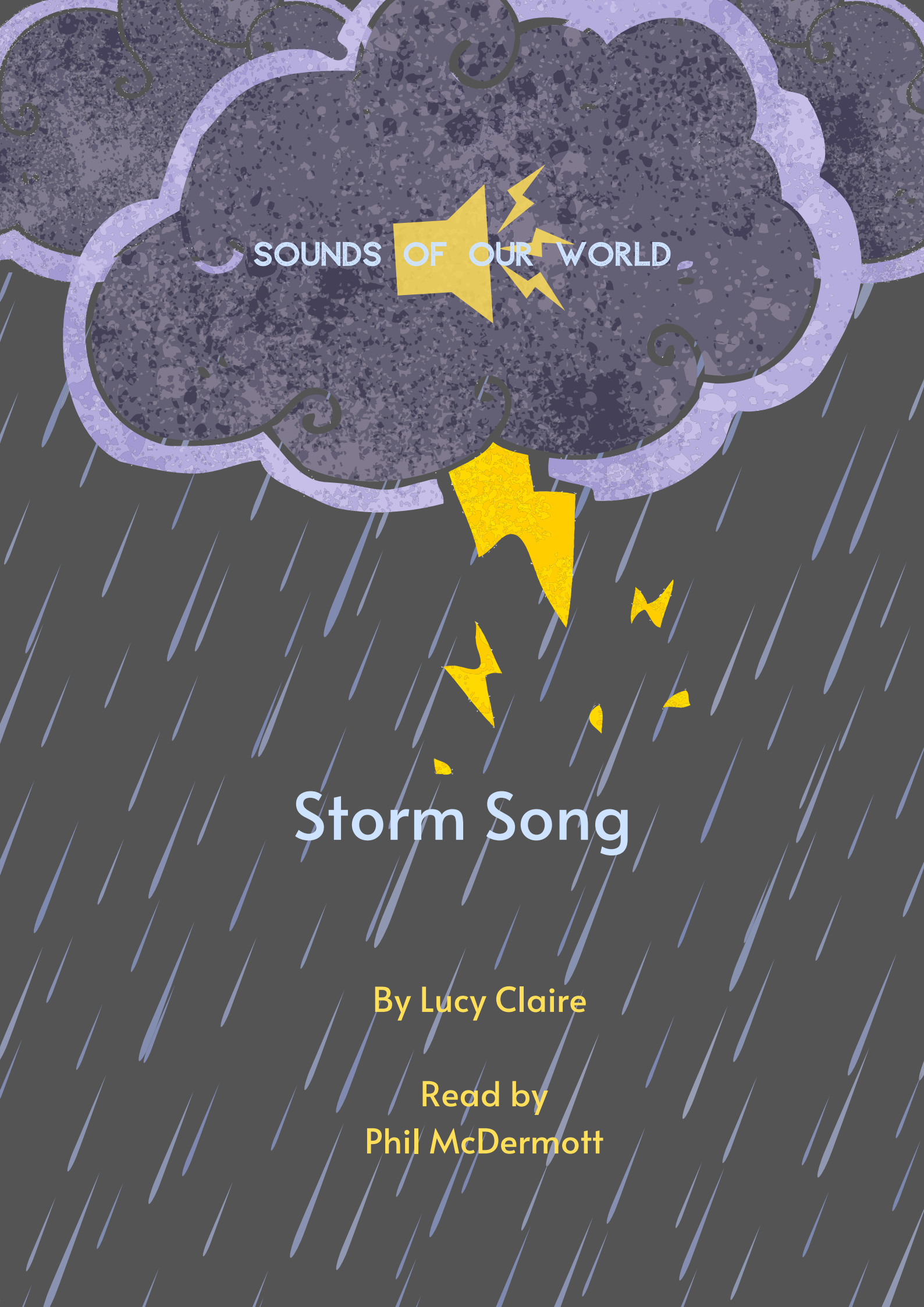



# Storm Song

By Lucy Claire

Read by
Phil McDermott

Are you sitting comfortably?

Open your ears and listen closely.

Press Play!

The thunder cracks and breaks open the sky,
The clouds dispense their load.

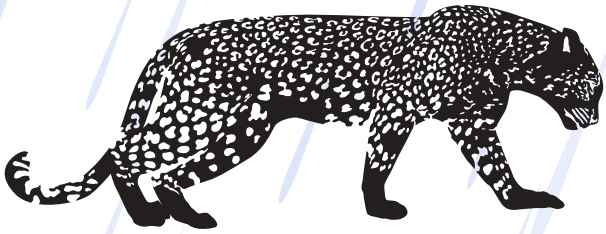
Bolts so grand they scar the Earth,
Electric light faster than sound.

Litter of trees, sticks and leaves.
The wind tosses everything around.

Tempest. Gale.

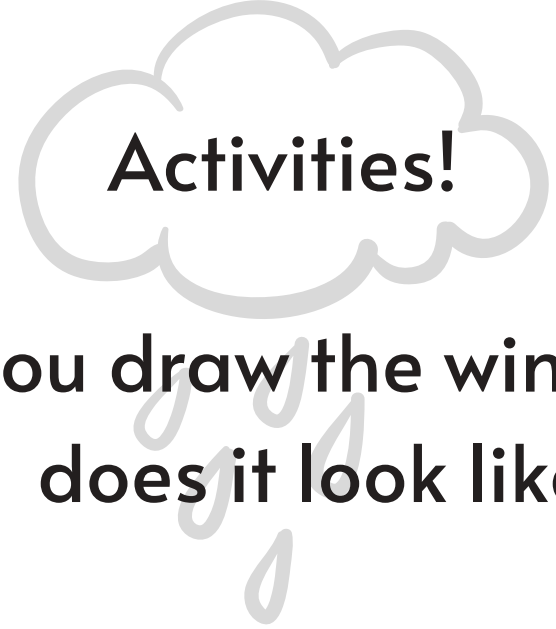
Giraffes keep their heads down,

The impala cower away,
Shaken by the storm.



The prowl of the leopard...
The creep of the jackal...
The scream of the cricket...

All lost in the storm song.



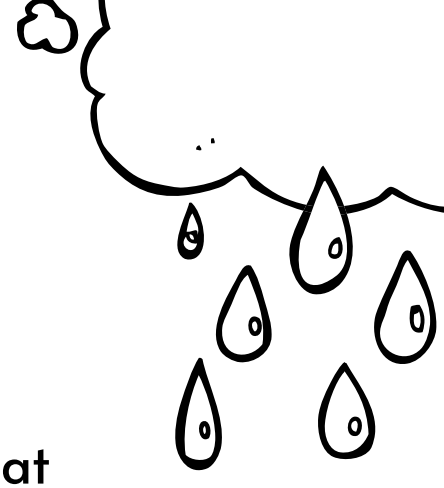
# Activities!

1. Can you draw the wind? What does it look like?

2. Try to move without making any sound at all. Is it possible?

3. Can you move like the wind? Make a dance routine for the wind.

# Soundscape Composition



Build a forest soundscape using voice and body percussion;

1. Stand in a circle (2 or more people)
2. Establish a drone. It is a continuous tone that grounds the piece. A bed of sound best achieved by humming.
3. Add the sound of the wind in the leaves.
4. Add the sound of a babbling flowing stream.
5. Add the sound of insects.
6. The occasional sound of a bird...

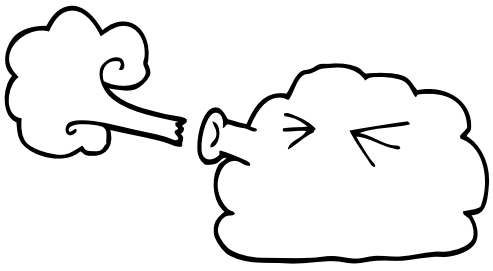
Develop it;

1. A storm is coming!
2. Rain drops... starting lightly, getting heavier...
3. Thunder coming from afar...
4. Thunder up ahead!!!
5. Storm going away again.

<u>Sound tool box - add some of your own!</u>

humming
tapping
shhhhh
kakaaawww
tweet
twit twoo
ribbit
buzz
whistle

ooooohhhh
rubbing hands together
clicking
clacking



Try conducting your soundscape!